

## Speech Class

**Overview** – This class entails teaching the concepts of public speaking through power point, discussions, diction practice, activities, quizzes, and tests. The students are then given the opportunity to apply the learned concepts through a series of speeches. During the second semester, stage production and acting are taught. This section is concluded with a play production in which every student participates. The goal is to encourage each student to communicate more effectively and more purposefully and to prepare each one for the career that God has designed for him/her.

### **Chapter 1** – Overcoming Stagefright

- Speech – The Bag Speech
- Diction chapters 1 & 2

### **Chapter 2** – The Effective Speaker

- Speech – The Interview Speech
- Diction chapters 3 & 4

### **Chapter 3** – Communication

- Speech – The Pet Peeve Speech
- Diction chapters 5 & 6

### **Chapter 4** – Body Action

- Speech – The Demonstration Speech
- Diction chapter 7 & 8

### **Chapter 5** – Researching and Outlining a Speech

- Speech – The Informative Speech
- Diction chapters 9 & 10

### **Chapter 6** – Organization for an Effective Speech

- Speech – The Devotional Speech

### **Chapter 7** – Play Production 1 – the Stage

### **Chapter 8** – Play Production 2 – Acting

### **Chapter 9** – Stage Make up

- Play rehearsals
- Dress rehearsal
- The Play Production

### **Chapter 10** – Persuasive Speaking

- The students research and outline a paper (that works in conjunction with their English class)
- Speech – The Persuasive Speech

## **Advanced Speech Class**

**Overview** – This class further expands the fundamentals and mechanics already used in Speech class. There is an emphasis in the areas of acting, interpretation, and public speaking. This class is more performance oriented through chapel services, special services, churches, and concerts. Each assignment develops the student and enhances the ability that God has given that particular student.

### **Chapter 1 – The Dramatic V**

- Project – The Children’s Book
- Performance

### **Chapter 2 – Voices and Accents**

- Project – Humorous Monologues
- Performance

### **Chapter 3 – Sincerity and Passion in a Reading**

- Project – Dramatic Monologues
- Performance
- Project – Biblical drama
- Performance –

### **Chapter 4 – Improvisation**

- Project – Choric Speaking
- Performance
- Valentines Day Project

### **Chapter 5 – Acting**

- Project – The Speech Class play (set, make up, acting)
- The Play – rehearsal  
dress rehearsal  
play performance

### **Chapter 6 – Interpretation/dramas in Ministry**

- Project – this drama is written each year for the specific class
- Performance